

Princes Risborough Photographic Society Program for 2025-26 Season

8-Sept 25	Welcome to the New Season 2025-2026 Your committee... who are they, and what do they do? The Program 25-26 Season via the Website, Calendar and where to down-load hard copy. General Q & A from members on any aspects of the Club. Members to bring 3 images each –on any subject – on a memory stick. We will run through these in the second half of the evening.
22-Sept 25	Competition Evening Laurie Stevens 'Landscape' and Aggregate Round 1 Open Competition. Trophy Competition 2 Print - 1 PDI + Aggregate Comp 2 PDIs per entrant. Judge – Keith Stoneman - Confirmed
13-Oct 25	Speaker – Keith Appleby – 20th Century Icon (Photographic) Keith has had an interest in photography from an early age and went on to teach and lecture in the subject for over 30 years. His main interest is in the way in which the camera can extract and simplify forms from the environment to create interesting and challenging abstract forms.  This is a Zoom meeting.
27-Oct 25	Extreme Macro – Presented by Bernard Foot A session discussing how to take Extreme Macro shots – i.e. with magnifications much greater than 1 (up to 20x). A mix of presentation and practical demo.
10-Nov 25	Competition Evening John Judd 'Creative' Competition and Aggregate Round 2 Open Competition. Trophy Competition 2 Print - 1 PDI + Aggregate Comp 2 PDIs per entrant. Judge – Alan Taberer - Confirmed
24-Nov 25	Speaker – Photography on the Darkside, London Nights by Peter Benson. During this presentation Peter will first take you back into the early days of photography and the start of Urban Night Photography running alongside his family history in Photography. Then he will take you on a tour around some of his favourite places for night

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photography in and around Central London. During this journey he'll be giving some hints and tips sprinkled with a bit of history about some of the places, so there is something for everyone.



This is a Zoom meeting.

8-Dec 25

Members' Evening – Venue: Hall

Knock-Out Competition – members enter 5 images in the system and the voting is done by the members in the audience eliminating images to finally deliver the image of the night. (You are not able to vote for your own images)

12-Jan 26

Competition Evening

Malcolm Dodds 'People' Competition and Aggregate Round 3 Open Competition -

*Trophy Competition 2 Print - 1 PDI + Aggregate Comp 2 PDIs per entrant. Judge – Kathy Chantler – **Confirmed***

26-Jan 26

Speaker – Seascapes, Landscapes and Long Exposures a talk by Kevin Pigney.

I start this talk showing a selection of my landscape/seascape work commenting briefly on each.

I then explain techniques used to capture those images including planning a shoot, using graduated filters, bracketing exposures, long exposure using neutral density filters, focus stacking, creating panoramas.

The presentation ends with a 15 minute slideshow from a recent trip to Glencoe/Isle of Skye ...

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9-Feb 26

Members' Evening - '5 from 25'

The theme for the members' is "5 from 25". Please bring Five (5) images you have taken during 2025 (not before and not after). Give a brief description of what attracted you to the subject and your aim in taking the photograph. The images can be ones you have previously entered into competitions or perhaps a technique that you were experimenting with. It's always nice to see what new projects people are working on. After each photo there will be time for a short group discussion with constructive critique on the image. Should you not wish to have your images commented on, please let us know.

All you need to do is bring 5 images on a memory stick, please remember to add the image title and your name to each photo.

23-Feb 26

Competition Evening The Wainwright 'Natural History' Competition and Aggregate Round 4 Open Competition

*Trophy Competition 2 Print - 1 PDI + Aggregate Comp 2 PDIs per entrant. Judge - Peter Cox - **Confirmed***

9-Mar 26

Speaker - Images Judges love to Hate a talk by Lisa Rendall.

*Lisa Rendall (The Rebel) International Speaker.
After having a very successful career in TV & Stage with career in dance & choreographer in the 80s & 90s plus a Graffiti Artist (No I am not Banksy)
Now I enjoy being a Rebel with the camera exploring & expressing my own imagination mixing different styles into one especially ICM.*

I am self-taught Free-Style Creative photographer which I have been awarded a number of different awards UK & International including

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	<i>UK & USA Speaker of The Year .</i> <i>My journey with photography has taken me on many different paths , I am a co-host & DJ for radio station promoting Creative photography & arts with Celebrity guests and locals talking about</i>  <i>their careers in Arts .</i> <i>I am a lecturer & Mentor for New York Academy of Art in the USA</i> <i>This is a Zoom meeting.</i>
23-Mar 26	<i>Members' Evening</i> <i>Smoke & Fog Photography</i> – Use incense sticks, dry ice, or a fog machine for atmospheric shots. Practical session. Bring your cameras.
13-April 26	<i>Competition Evening</i> <i>Brian Harman 'Action' Competition and Aggregate Round 5 Open Competition.</i> Trophy Competition 2 Print - 1 PDI + Aggregate Comp 2 PDIs per entrant. Judge – Colin Mill – <i>Confirmed</i>
27-April 26	<i>Speaker – Street and Architecture Photography a talk by Ian Howard.</i> <i>Street and architecture are two areas of photography that people tend to struggle with or are also uncomfortable with. We will look at how you can develop these areas of your portfolio using images and by the deconstruction of the process coupled with some tips and tricks to help you get better images and be more comfortable with the process. Environmental street photography brings these two genres together to give engaging and dynamic images.</i>

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11-May 26

Members Evening...

*An evening out with the cameras....
Bring your cameras & tripods*

1-June 26

The Albert Rigby Memorial Competition - Hall

*This is the last competition of the season and as such it's the only competition where an image can be shown three times – this means that images used in this season's competitions can be used again.
3 Prints and 3 PDIs can be entered from each member.
Judge – Patrick Seehanach – **Confirmed***

8-June 26

***Speaker – Capturing the Decisive Moment – Sport and Action
a talk by Roger Hence.***

Most photographers think you can only get good sport pictures if you have a fast telephoto lens and a press pass. This talk covers numerous sports where you can get great images without the need for expensive equipment or the need for a press pass. It also explains how to apply for sports that you do need some form of accreditation in order to take photographs.

It explains the type of equipment I use, and how finding the right viewpoint is essential. Sports covered are Boxing, Cyclocross, Jet ski, Superbikes at Brands Hatch, Ice Hockey, Grass Track, Judo, Table Tennis and much more.

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22-June 26	<i>AGM Meeting. Venue: Hall – Reports and assessment of the year and the presentation of annual awards.</i>