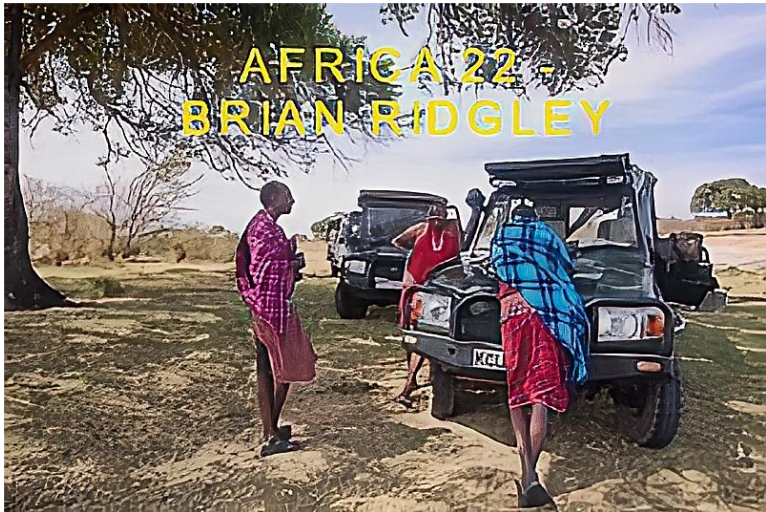


Princes Risborough Photographic Society Program for 2026-27 Season

14-Sept 26	Welcome to the New Season 2026-2027 Your committee... who are they, and what do they do? The Program 26-27 Season via the Website, Calendar and where to down-load hard copy. The Club's What's-App Account. General Q & A from members on any aspects of the Club. Members to bring 3 images each –on any subject from a recent event – on a memory stick or email. We will run through these in the second half of the evening. Mail to hello@prps.org.uk
28-Sept 26	Competition Evening - The Laurie Stevens 'Landscape' 'Seascape & Cityscapes Comp including 'The Open' Comp - Round 1 Submissions: Trophy Competition 1 Print & 2 PDI + The Open 2 PDIs per entrant. Judge – Alan Taberer
12-Oct 26	Speaker – Brian Ridgley – Africa 22 Based in the Home Counties. Brian is a prominent member and external competition secretary of the Amersham Photographic Society (APS) in the Chilterns region, holding a CPAGB distinction (credit level) from the Photographic Alliance of Great.  This is a face-to-face meeting at the Upper Hall.
26-Oct 26 Send out Q	Members Evening.... 1st Half - Mounting Prints & Cutting Mounts. Putting Keylines around PDI images. 2nd Half -Snappers Group Projects -2026 an overview of visits and activities. Images from the various events and activities from members.
9-Nov 26 Cons.RFriel	Critique Evening..... Members submit images to be critiqued by the host and the audience offer their ideas and helpful thoughts on improving the image. Theme is 'Monochrome' - Submissions: 2 x PDIs per entrant. Host – Could be a member or External Judge

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23-Nov 26	Speaker – Linda Haney – Creative Composites <i>My photographic interests are wide and varied but my inspiration comes mostly from the beauty and diversity of the natural world, however, I do like the challenge of photographing many diverse subjects. In general, my main photographic interest is wildlife, but I also enjoy using creative lenses to capture the natural world in a more abstract way.</i>  <i>This is a Zoom meeting.</i>
14-Dec 26	Members' Evening – Venue: Hall <i>Knock-Out Competition – members enter 5 images in the system and the voting is done by the members in the audience, eliminating images to finally deliver the image of the night. (You are not able to vote for your own images)</i>
11-Jan 27	Critique Evening..... <i>Members submit images to be critiqued by the host and the audience offer their ideas and helpful thoughts on improving the image.</i> <i>Theme is 'People' including Portraiture - Submissions: 2 x PDIs per entrant.</i> <i>Host – Could be a member or External Judge</i>
25-Jan 27	Members Evening. Indoor Photography – Table Top – <i>Bring your cameras, tripods and light sources for this event.</i> <i>We ask members to bring in any items associated with Natural History. (Flowers, Plants, Shells, Bones, Vegetables.....).</i> <i>We will have 5 tables with the various items on for members to photograph in the manner in which they find best suited to the subject matter.</i>

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8-Feb 27

Speaker – John Humphrey

Creative & Experimental Photography....

John is a Fellow of the Photographic Society. His pictures have been shown in many exhibitions, including the London Salon of Photography and the international Print and Projected Exhibitions of the Royal Photographic Society. Tonight, John will talk about Creative and Experimental photography.



This will be a Zoom meeting....

22-Feb 27

Competition Evening

The Wainwright 'Natural History' Competition and 'The Open' Round 2 Competition

Submissions: for Wainwright Competition 1 Print & 2 PDIs for 'The Open' 2 PDIs per entrant.

Judge – Kathy Chantler

8-Mar 27

Speaker – Steve Smith – Street Photography.



This is a face-to-face meeting in the Upper Hall

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22-Mar 27	Members' Evening Caroline Petch – The Kruger National Park – South Africa <i>A presentation of Caroline's recent visit and experiences.</i> Nigel Corry – My recent projects using Drone Photography. <i>A presentation by Nigel on how Drone photography is giving a different and varied aspect to the way we view things.</i>
12-April 27	Critique Evening..... <i>Members submit images to be critiqued by the host and the audience offer their ideas and helpful thoughts on improving the image.</i> <i>Theme is 'Patterns' - Submissions: 2 x PDIs per entrant.</i> <i>Host – Could be a member or External Judge</i>
26-April 27 Time 7-9pm	Members Evening... Time change for this event 7pm to 9pm <i>An evening out with the camera. A different walk around Risborough.</i> <i>Bring your cameras, tripods etc.</i> We will meet at the Bell Pub after the event at 9pm to discuss our nights activities.
10-May 27	A Talk by Jeanette Lendon – The title of my talk is 'Smartphone Photography - More than just a camera on a phone'. <i>During this presentation Jet will show you how to get the best out of your smartphone camera by sharing all the tips and tricks to create stunning images. Do have your phone with you so you can set them up as we go along. As Chase Jarvis said, 'The best camera is the one you have with you'. Great for seasoned professionals or whether you just have an interest in photography.</i>  This is a Zoom meeting.

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24-May 27	<i>The Albert Rigby Memorial Competition-</i> <i>This is the last competition of the season and as such it's the only competition where an image can be shown three times – this means that images used in this season's competitions can be used again. 3 Prints and 3 PDIs can be entered from each member.</i> <i>Judge – Peter Prosser</i>
14 -June 27	<i>Speaker – Andrew Kirby – Lost Places - Abandoned Buildings</i> When the Berlin Wall came down and Germany reunified, many buildings owned and operated by the DDR and the Russian Military were handed over to the west, locked up and never used again. Over the last ten years I have been engaged in a project to photograph these places before they are developed or demolished. This talk is a virtual tour of some of my favourite spots with details of how I approach my photography and solve some of the technical and logistical problems. Mostly projected presentation, although as I prefer Prints, I will bring some prints along too.  <i>This is a face-to-face meeting in the Hall</i>
28-June 27	<i>AGM Meeting. Venue: Hall – Reports and assessment of the year and the presentation of annual awards.</i>